Jürg Schubiger and Rotraut Susanne Berner tell us the story about a village somewhere back in time when death was still completely unknown. Nobody had ever encountered him and everything that existed remained safe and sound.

But then one day death walks into the village and from that very moment everything changes fundamentally.

Jürg Schubiger’s finespun words and Rotraut Susanne Berner’s clear, significant pictures show in an ingenious and touching manner how death brings grief and sorrow into the world but at the same time compassion, care and consolation.

Jürg Schubiger, born in 1936 in Switzerland, writes for children and adults. His book *Als die Welt noch jung war* (Beltz und Gelberg), illustrated by Rotraut Susanne Berner, won the “Deutscher Jugendliteraturpreis”, *Der weiße und der schwarze Bär*, illustrated by Eva Muggenthaler, was nominated for the prize. In 2007 Jürg Schubiger’s literary work was honoured by the “Hans Christian Andersen-Award”.

Rotraut Susanne Berner, born in Stuttgart, is an internationally renowned illustrator and author. Her best known works are the *Wimmelbücher* and the stories about *Kärlichen*. Several times she was nominated for the “Hans Christian Andersen-Award” and the “Astrid-Lindgren-Memorial-Award”. In 2006 her complete works were awarded the “Sonderpreis des Deutschen Jugendliteraturpreises”.

Als der Tod zu uns kam

Jürg Schubiger

*Als der Tod zu uns kam*

When death came to us

Illustrated by Rotraut Susanne Berner

2011, 32 pages, 25 x 21,5 cm

Hardcover

Ages 5 and up

All rights available
His lonely way to school saddens the little boy’s heart every morning. There are so many things that get him scared! The dark subway. The fierce old man. But one afternoon someone is waiting for him in front of the school. A nice guy with floppy ears and an amazing friendliness. It’s a big dog who from that moment hovers over the boy and becomes his faithful companion. With the new friend at his side, the little boy starts growing and being more courageous every day. A touching story without words.

Andrea Hensgen studied Literature and Politics and wrote many children’s books. Among the most successful are *Darf ich bleiben, wenn ich leise bin* (dtv) and *Als Häschen den Sheriff erschoss* (Stuart & Jacoby). Andrea Hensgen’s books are appreciated especially for their subtle literary tone.

Béatrice Rodriguez lives in a little town in the French Department Nièvre. She studied Art in Strasbourg and worked for many famous publishing houses, e.g. Actes Sud Junior, Lito, Bayard, Milan and Nathan. Her picture book *Der Hühnerdieb* (Peter Hammer Verlag, 2008) was a great success in Germany.
In this funny picture book we come across many little boys, there is one more on every new page. Accompanied by cute and simple rhymes the tots do what little boys always do: they are running and shouting, laughing and teasing each other, playing and eating – to cut it short: they are having a lot of fun.

When nine exhausted boys finally lie in their beds, the tenth little fellow appears in the disguise of a ghost and the short time of silence comes to a sudden end!

A colourful picturebook which is great pleasure already for young children.

Yvonne Hergane, born 1968, studied literature in Augsburg and Munich before she worked as an author, translator and lector. She lives in Hamburg with her husband and her son.

Christiane Pieper, born 1962 near Wuppertal, studied Visual Communication. She writes and illustrates picture books, children’s books and schoolbooks, calendars and comics. Her first picture book Der Möhrenfresser won the “Troisdorfer Bilderbuchpreis”. She travelled all over Europe, Asia and Africa holding workshops and lectures about illustration.
When Emanuel and Bilali wake up in the morning, there is no breakfast waiting for them. The boys live on the streets. When they are hungry they have to look for something to eat. Otherwise their empty stomach starts growling like a lion. Fortunately, the boys have a lot of experience how to get tasty tomatoes and sweet tea. Apart from that, Emmanuel and Bilali do the same things as other children do: They play and laugh in the sun and spin out their future when they are a busdriver or president.

A wonderfully illustrated picture book about street children – honest, poetic and full of light.

Nasrin Siege, born in Teheran, studied Psychology in Germany and worked as a psychotherapist. Together with her husband and two children she lived in Sambia and Tanzania for 20 years. She was engaged in different projects for street children. Nasrin Siege, who now lives in Ethiopia, is the author of many books for young people.

Barbara Nascimbeni, born in 1969 in Italy, studied Illustration in Milano and Darmstadt. Her numerous books for children were published by famous publishing houses all over Europe. The artist lives in Hamburg and Toulouse/France.
How on earth did the niece and her horse climb the spruce? They rode up the stem, it’s as simple as that. Christiane Pieper starts her story with a crazy idea and follows it in such a lighthearted way, that it is a great pleasure to join her! The niece wants to get one of the cones which can be seen in the upper branches. But why? Well, those cones make sizzling noises when you put them near the oven! In the end all the effort has paid off: Sitting in a cosy barn with the horse, cows and sheep, listening to the sizzling cone, everybody feels safe and secure while outside the snow is falling. An unconventional and cheerful story with funny pictures for christmas and winter time.

“Die besten 50 Kinderbücher 2009”

Christiane Pieper, born in 1962 near Wuppertal, studied Visual Communication. She writes and illustrates picture books, children’s books and schoolbooks, calendars and comics. Her first picture book Der Möhrenfresser won the “Troisdorfer Bilderbuchpreis”. She traveled allover Europe, Asia and Africa holding workshops and lectures about illustration.
Jabulile, a 13-year-old girl in a South African township, is the star of her football team. One day, when she has just shot a spectacular goal, a boy she never saw before comes to congratulate her. He turns out to be one of the many refugees who came from Simbabwe to overcome hunger and unemployment. His name is Romeo and Jabulile falls in love with him. Since Jabulile’s brother and many others in her township are hostile to the refugees, Romeo is constantly endangered and the young lovers have to hide. A touching story about an early love and emerging xenophobia in South Africa.

Lutz van Dijk, born in 1955 in Berlin, was a teacher before he worked for the “Anne Frank Haus” in Amsterdam. In the eighties he had an important role in the German peace movement. He is a well known author of many books for young readers which deal with social exclusion of any kind. He is the co-founder of HOKISA, a South African foundation for children who are affected by HIV/AIDS. His books were nominated for the “Oldenburger Kinder- und Jugendbuchpreis” and the “Deutscher Jugendliteraturpreis”. In 2001, Lutz van Dijk won the “Gustav-Heinemann-Friedenspreis”, in 2009 he was honoured by the “Poetik-Ehrenprofessor der Universität Oldenburg”. The author lives in South Africa.
Am liebsten eine Katze

Fiona is an eight year old girl. She has got a dad who does the cooking, a mum who earns the money and a sister who is crazy about football. And she has got one heart’s desire: a cat! She would call it Minky and it would sleep in her room and wake her up with its soft paws. But her parents are against it. And even worse: mum and dad argue all the time until one day mum packs her bags and leaves the house. Now Fiona has got two heart’s desires. A story about a child’s hopes, family-desasters, strokes of luck and dreams which finally come true. – Detailed pictures on every page brighten the atmosphere and support the young reader’s understanding.

Karin Koch, born in 1961, works as a physiotherapist near Karlsruhe. She published children’s books and short stories. Her stories won several literary awards, among others the “Literaturpreis Hard”.

André Rösler, born in 1970, studied Visual Communication. His illustrations are regularly published in different magazines and were presented in art exhibitions in Barcelona, Milano and Berlin. His work was repeatedly decorated by the ADC and IF Design Award.
Abadi is new in Mia's class, he's from Africa. Mia likes him, because he is the only one who does not laugh at her old hat which she wears in memory of her grandpa. Mia and Abadi become friends. But one day when Abadi is attacked by his classmates, Mia is not courageous enough to stand by him. Abadi is disappointed and it takes some time until Mia understands that friendship needs courage and loyalty.

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Mrs. Meier is worrying all the time. Worrying about all and everything and mostly without any reason. But one morning there is one: Mrs. Meier finds a young blackbird that has fallen down from its nest. She picks it up, feeds it and brings it up with great patience. Finally, when the little blackbird is fledged, she even starts thinking about how to teach him fly. Mrs. Meier climbs the tree in her garden and starts her adventurous lessons. A delightful story about love and care which relieves people from their fears and confinements.

Frau Meier, die Amsel

Wolf Erlbruch

Deutscher Jugendliteraturpreis – Nomination

Wolf Erlbruch, born in 1949 in Wuppertal, is an internationally renowned illustrator and author of children’s books. His books were repeatedly nominated for the ”Deutscher Jugendliteraturpreis”, Bärenwunder won the prize. Other awards he was honoured with are the ”Gutenbergpreis der Stadt Leipzig”, the ”Von-der-Heydt-Preis der Stadt Wuppertal”, the ”Hans Christian Andersen Preis”. Furthermore he was nominated for the ”Astrid-Lindgren-Gedächtnispreis”. Wolf Erlbruch is Professor for Illustration.
Five animals meet in the shadow of an old bridge: hyena, rat, spider, bat and toad – the frightful five! They do not make any sullen plans; they are rather unhappy because nobody really likes them. But after a while the five become tired of their moaning and make plans to change their situation. And soon every animal shows out to have a very special talent. When they finally have a big party and a lot of guests under the old bridge they realize that attractiveness is not only a matter of one’s appearance. Wolf Erlbruch draws remarkable personalities who are unique among all the sweetish animals which populate children’s picturebooks – nevertheless the frightful five don’t fail to gain the little reader’s sympathy from the very start.

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The bear is tired of being alone. He yearns for having a child, but does not know what to do. So he starts wandering around asking everybody what he has to do to become a father. He gets a lot of answers. The rabbit tells him, that the children are growing on the field like turnips. The magpie gives him the advice to lay an egg and to hatch it. The salmon tells him the old story about the stork who brings the children. In the end the poor bear is totally confused. But then he meets a she-bear who seems to feel what he is longing for. Side by side they walk into the high grass. A lovely picturebook which makes young children ask crucial questions and which helps to find suitable answers. And a wonderful present for expectant mothers and fathers.

Deutscher Jugendliteraturpreis

Wolf Erlbruch, born in 1949 in Wuppertal, is an internationally renowned illustrator and author of children’s books. His books were repeatedly nominated for the “Deutscher Jugendliteraturpreis”, Bärenwunder won the prize. Other awards he was honoured with are the “Gutenbergspreis der Stadt Leipzig”, the “Von-der-Heydt-Preis der Stadt Wuppertal”, the “Hans Christian Andersen Preis”. Furthermore he was nominated for the “Astrid-Lindgren-Gedächtnispreis”. Wolf Erlbruch is Professor for Illustration.

Das Bärenwunder

Wolf Erlbruch
Das Bärenwunder
The miracle of the bears
1992, 32 pages, 21,5 x 30 cm
Hardcover
Ages 3 and up

Rights sold to Netherlands, Brasil, Mainland China, Denmark, France, Italy, Japan, Korea, Portugal, Spain, Czech Republic, U.S.A.
Jürg Schubiger puts words from A – Z into verse. He combines segments of the world – be it animals, people, behaviors or ideas - in such a cunning and unexpected way, that the reader is surprised and amused at the same time. Isabel Pin’s fantastic pictures are much more than mere illustration. With a lot of funny ideas and small details she tells her own stories, makes her own jokes. A sophisticated picture book which is appreciated by both children and adults.

Zebra, Zecke, Zauberwort

Jürg Schubiger
Zebra Zecke Zauberwort | Zebra, Zombie, Zig Zag Lines
Illustrated by Isabel Pin
2009, 32 pages, 19.8 x 28.6 cm
Ages 4 and up

Jürg Schubiger, born in 1936 in Switzerland, is a Psychotherapist and author, who writes for children and adults. His children’s book Als die Welt noch jung war (Beltz und Gelberg) won the “Deutscher Jugendliteraturpreis”, “Der weiße und der schwarze Bär” was nominated for the prize. In 2007 Jürg Schubiger’s literary work was honoured by the Hans-Christian-Andersen-Award.

Isabel Pin, born in 1974 in Versailles, studied Illustration and Painting in New York, Salzburg, Hamburg and Paris. Her work was presented in exhibitions in Bologna and Paris. Among the awards Isabel Pin’s books won are: “Österreichischer Kinder- und Jugendbuchpreis”, the “First Prize of the Institut Charles Perrault” and the “Luchs” of the German newspaper DIE ZEIT.
The little girl is lying in her bed, her eyes wide open. The night is black and you can get lost in the dark room like in a dark wood. But thank God, there is the white bear! He is sitting at the little girl’s bedside every night, slightly shimmering in the darkness. One day the white bear is gone and it is pitch-dark. The girl thinks: “If there is still a bear sitting beside my bed it must be a black one.” And indeed: She can hear a moisty nose snuffling. A wonderfully written book about the power of imagination, remarkably illustrated with countless details.

Jürg Schubiger, born in 1936 in Switzerland, is a Psychotherapist and author who writes for children and adults. His children’s book *Als die Welt noch jung war* (Beltz und Gelberg) won the „Deutscher Jugendliteraturpreis“. *Der weiße und der schwarze Bär* was nominated for the prize. In 2007 Jürg Schubiger’s literary work was honoured by the „Hans-Christian-Andersen-Award“.

Eva Muggenthaler, born 1971 in Fürth, studied Illustration in Hamburg. Her picture books *Der Schäfer Raul* and *Der weiße und der schwarze Bär* were both nominated for the “Deutscher Jugendliteraturpreis”.

The little girl is lying in her bed, her eyes wide open. The night is black and you can get lost in the dark room like in a dark wood. But thank God, there is the white bear! He is sitting at the little girl’s bedside every night, slightly shimmering in the darkness. One day the white bear is gone and it is pitch-dark. The girl thinks: “If there is still a bear sitting beside my bed it must be a black one.” And indeed: She can hear a moisty nose snuffling. A wonderfully written book about the power of imagination, remarkably illustrated with countless details.

**Deutscher Jugendliteraturpreis – Nomination**

**Eule des Monats**

**Die besten 7 Bücher für junge Leser**

**Jürg Schubiger**, born in 1936 in Switzerland, is a Psychotherapist and author who writes for children and adults. His children’s book *Als die Welt noch jung war* (Beltz und Gelberg) won the „Deutscher Jugendliteraturpreis“. *Der weiße und der schwarze Bär* was nominated for the prize. In 2007 Jürg Schubiger’s literary work was honoured by the „Hans-Christian-Andersen-Award“.

**Eva Muggenthaler**, born 1971 in Fürth, studied Illustration in Hamburg. Her picture books *Der Schäfer Raul* and *Der weiße und der schwarze Bär* were both nominated for the “Deutscher Jugendliteraturpreis”.

**Der weiße und der schwarze Bär**

Illustrated by Eva Muggenthaler

2007, 32 pages, 24 x 28 cm

Hardcover

Ages 4 and up

Rights sold to Spain, China, Korea
Wind und Wetter

Es regnet, es regnet,
mir ist ein Fisch begegnet,
es windet, es windet,
der nicht nach Hause findet.

Es dunkelt, es dunkelt,
ein kleines Flugzeug funkelt.
Es fliegt, es fliegt
und weiß, wo Oslo liegt.

Es schneit, es schneit,
der Christbaum steht bereit.
Es friert, es friert,
er ist mit Licht verziert.

Der Wind hat Geburtstag

Jürg Schubiger
Der Wind hat Geburtstag | It’s the wind’s birthday
Illustrated by Wiebke Oeser
2010, 48 Seiten, 14,5 x 23 cm
Hardcover
All rights available

A little book full of poems about the wind and the ocean, about loneliness and sadness, about love, happiness and high spirits. But there is one thing these poems have in common: They all cause a slight irritation. They play tricks on the reader’s expectation by slightly deranging the well known order of things and language. We are amused, refreshed, inspired! Jürg Schubiger is a master of looking at the world as if he saw it for the first time. Reading his verse makes us rediscover thoughts and feelings which were long-forgotten. Wiebke Oeser sensitively responds to his words with wondrously light illustrations.

Jürg Schubiger, born in 1936 in Zürich, works as a psychotherapist and as an author. He writes for children and adults. His book Als die Welt noch jung war (Beltz und Gelberg) won the „Deutscher Jugendliteraturpreis“, „Der weiße und der schwarze Bär“ was nominated for the prize. In 2008 Jürg Schubiger’s literary work was honoured by the Hans-Christian-Andersen-Award.

Wiebke Oeser, born in 1967 in Hannover, illustrated many books. Her first picture book Berta’s Boote was nominated for the „Deutscher Jugendliteraturpreis“ and won – among others – the „Trossdorfer Bilderbuchpreis“ and the „Pier Paolo Vergerio Prize for Illustration“. Her picture book Wo steckt Pepe (Hanser Verlag) won the „Bologna Ragazzi Award“. Wiebke Oeser and her family live in Nicaragua where she works for the German Embassy.
Mama Sambona, the wise old queen, lives in the heart of Africa. One day an elegant gentleman comes to see her. He wants to bring Mama Sambona to her forefathers: He is Death. But Mama Sambona is still loving life and has got a lot of plans: She is not at all willing to go with him! And since Mama Sambona is a very clever old woman, she has some ideas how to fool him three times. In the end Death is outwitted by her and — according to the rules — has to wait many years until he is allowed to knock at her door again. A fantastic parable on the zest for life, powerfully illustrated by an extraordinarily talented young artist.

■ Troisdorfer Bilderbuchpreis
■ Deutscher Jugendliteraturpreis – Nomination

Hermann Schulz, born in 1938 in Nkalinzi/East Africa, was the leader of Peter Hammer Publishing House for three decades. For his work as a publisher he has been decorated by the "Hermann Kesten Medaille". Since 1998 he is a successful writer of books for children and adults. His books were repeatedly nominated for the "Deutscher Jugendliteraturpreis". Auf dem Strom won the "Japanese Prize for Young People’s Books".

Tobias Krejtschi, born in 1980 in Dresden, studied Illustration in Hamburg. Still a student he won different illustration contests. Die schlaue Mama Sambona, his first picture book, was nominated for the "Deutscher Jugendliteraturpreis" and won the "Troisdorfer Bilderbuchpreis".
Every evening Lina is counting sheep to get to sleep. Suddenly she notices that one of them is a wolf in a sheep’s clothing – in the true sense of the word! He is wearing a pullover and a cap made of wool. The wolf has to account for his deceit. He tries to convince Lina and the sheep, who naturally are very frightened, that he only wants to live a sheep’s life and that he has no evil intentions. Lina and the sheep finally believe him and are happy to have a strong protector in him. An amusing book about how to get rid of fear and mistrust.

Harriet Grundmann, born in 1969 in Berlin, worked as a teacher and scriptwriter before she started writing books for children and gift books for adults. She is very active reading from her books in schools and holding workshops for children. The author lives in Hamburg.

Tobias Krejtschi, born in 1980 in Dresden, studied Illustration in Hamburg. Still a student he won different illustration contests. *Die schlaue Mama Sambona*, his first picture book, was nominated for the “Deutscher Jugendliteraturpreis” and won the “Troisdorfer Bilderbuchpreis”.

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Das fünfte Schaf

Illustrated by Tobias Krejtschi

2008, 24 pages, 30 x 21.7 cm
Hardcover
Ages 4 and up
All rights available
Tom and the other schoolchildren are busy drawing. Lea is drawing a big sun, Paul is drawing his new basketball shoes – and Tom? “Oh my God, Tom!!” His picture causes a great stir among the adults! His teacher calls for the headmaster who is very concerned, too. Tom’s mother collects him before the end of school, his father rushes home, the doctor comes to see him and even grandma arrives at Paul’s house. They are all staring anxiously at Tom’s picture. Only Tom’s little friend Lilly is very fond of his picture and the two children are having an especially nice afternoon. Isabel Pin tells a humorous and sophisticated story about the ease of children’s creativity.

Isabel Pin, born in 1974 in Versailles, studied Illustration and Painting in New York, Salzburg, Hamburg and Paris. Her work was presented in exhibitions in Bologna and Paris. Among the prizes Isabel Pin’s books won are: “Österreichischer Kinder- und Jugendbuchpreis”, the “First Prize of the Institut Charles Perrault” and the “Luchs” of the German newspaper DIE ZEIT.
There are many little girls who don’t like to eat. Little Mary is different. She devours all and everything! She starts with a rabbit and continues with the ugliest species: She swallows up snakes and rats, frogs and bats, mice and worms. Everybody expects her to be sick soon, but Mary sticks it out until at last she finds some peas on her plate. All of a sudden Mary is terribly sick… Story and pictures are killingly funny!

**Bill Grossman**, born in 1947 in Cleveland/Ohio, worked as a computer expert, teacher and steelworker before he became a writer of children’s books. Among his most famous books are *The Bear whose Bones were Jezebel Jones* and *Timothy Tunny Swallowed a Bunny.*

**Dorota Wünsch**, born in 1962, studied Arts in Lodz and Mainz. She worked as a paintress before she started illustrating many children’s books which were published by different German publishing houses, e.g. Ravensburger, Ellermann and Peter Hammer Verlag.

**Ebi Naumann**, born in 1949, studied Law, Sociology and Pantomime. He worked as a producer for the TV, as a screenwriter for the cinema and translated, among others, E.C. Segars Popeye.
Riding a bus is great fun and it already starts with waiting at the bus stop. Who are the other passengers? Which is the most amusing way of passing time? In Barbara Nascimbeni's picture book it's a horse who is waiting at the bus stop alone. But then many other animals appear and soon they are all engaged in playing with a red ball. Finally the bus arrives: All aboard! Soon it is jam-packed and drives away. Stop! There is somebody left, the red ball in his hands, disappointment on his face: The horse did not fit into the bus!

But then a zebra girl on a scooter comes into the picture. The horse gets on and together they drive away. A cheerful story without words for the youngest.

Barbara Nascimbeni, born in 1969 in Italy, studied Illustration in Milano and Darmstadt. Her books were published by famous publishing houses all over Europe. The artist lives in Hamburg and Toulouse/ France.
Little Josefine and the big bear are travelling the land, in a very good temper: once straight, then crooked, once left, then right, once quiet, then singing, once trailing, then springing. Text and pictures are so urging and motivating that children cannot help but imitate the two jolly wanderers. Illustrated with verve and humour this book is already appropriate for the youngest.

Christiane Pieper, born in 1962 near Wuppertal, studied Visual Communication. She writes and illustrates children’s books and schoolbooks, calendars and comics. Her first picture book Der Möhrenfresser won the "Troisdorfer Bilderbuchpreis." She traveled all over Europe, Asia and Africa holding workshops and lectures about illustration.

Kreuz und quer, Josefine und der Bär

Christiane Pieper
Kreuz und quer, Josefine und der Bär | Zig-zag everywhere – Josefine and the Bear
1998, 32 pages, 23 x 23 cm
Hardcover
Ages 2 and up
Rights sold to France, Galicia/Spain, Korea
The planet Quittenquart is inhabited by very different guys. Among them are green ones with pointed ears. Others are covered with long hair. And some have even got more than two eyes! The heroes of this story are three of the green ones with the pointed ears. Since they are very adventurous young people they are keen on meeting the others. They want to see what happens when they come across the hairy ones, the multi-eyed guys and all the other weird inhabitants of Quittenquart! So they start their journey and make amazing experiences – but above all: a lot of new friends!

A wild and cheerful picture book, crowded by funny characters. Its stimulating message: Go out and meet people if you want to make friends and learn about life!

Nadia Budde, born in 1965, belongs to the most famous young illustrators of children’s books. Eins zwei drei Tier, her first picture book, won the “Deutscher Jugendliteraturpreis”. Other books were honoured by the “Troisdorfer Bilderbuchpreis”, the “Oldenburger Kinder- und Jugenbuchpreis” and the “Luchs” of the weekly newspaper DIE ZEIT. The artist lives in Berlin.
The old forest in the Land of the Long White Cloud is in danger! There are millions of insects eating the leaves and the roots of the mighty trees. But no one of the birds wants to leave the light treetops to eat the bugs and worms down on the dark ground of the forest. Only the beautiful kiwi knows that the home of all the birds was lost, if he would not help. He sacrifices his colourful feathers and his life in the treetops to save the forest and all the birds living in it. An old myth of the maori tells the story about how the kiwi lost his wings and became the most famous and beloved animal of New Zealand.

Tobias Krejtschi, born in 1980 in Dresden, studied Illustration in Hamburg. Still a student he won different illustration contests. Die schlaue Mama Sambona, his first picture book, was nominated for the "Deutscher Jugendliteraturpreis" and won the "Troisdorfer Bilderbuchpreis".
Professor Bob Nelly is a biologist, his special subject is the behaviour of monkeys. On a small island he has built himself a little hut, well hidden in the wood. His hiding place is only a few hundred metres away from a bay, where a horde of macaques has settled. Bob Nelly is enthusiastic about what he learns from his observations. The professor soon sets his heart on a little monkey, who behaves differently from all the other members of his peer group. His sympathy for this monkey increases every day and finally leads Bob Nelly to make a fatal mistake. An exciting adventure story for enquiring children.

Andrea Hensgen studied Literature and Politics and wrote many children’s books. Among the most successful are Darf ich bleiben, wenn ich leise bin? (dtv) and Als Häschchen der Sheriff erschoss (Stuart & Jacoby). Andrea Hensgen’s books are appreciated especially for their subtle literary tone.

Antje Herzog, born in 1981, studied Communications Design in Düsseldorf and at the Konstfack University in Sweden. After a journey around the world she started working as a freelance illustrator in Cologne.